

Iowa High School Speech Association

Today....

- Spontaneous Speaking
- Improvisational Acting
- Feedback

COMMUNITY SCHOOL DISTRICT



IGH S

SSUC

Spontaneous Speaking & Improvisation

Job Interviews

Conversations

Any Unscripted Part of Life!!!

Spontaneous Speaking

ORGANIZATION:

Systematic development

Use of transitions

Effective use of introduction and conclusion

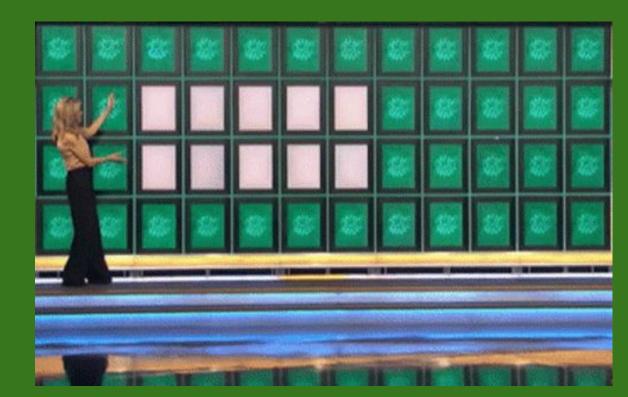
Systematic Development

- Tell 'em what you're going to tell 'em
- Tell 'em
- Tell 'em what you told 'em



Transitions

- ⇒A
- $A \Rightarrow B$
- $B \rightarrow C$
- $C \Rightarrow$



It's HARD! Let's give it a try





Topic: Raising Minimum Wage

- Impact on Small Business
- Impact on Families
- Urban v. Rural



Introductions & Conclusions



Spontaneous Speaking

PHYSICAL DELIVERY: Facial expression

Eye contact

Effective use of notes if used

Effective use of gestures

- Facial Expressions
- Eye Contact
 - Balance
- Notes
 - Portrait v. Landscape
- Gestures, Movement

Spontaneous Speaking

SUBJECT: Depth of knowledge

Logical analysis



Improvisation

SKETCH:

Development of characters

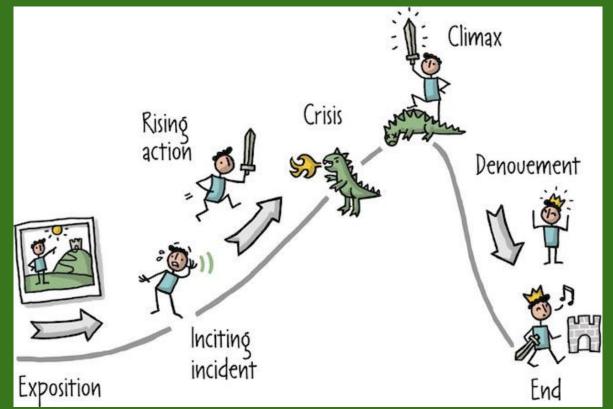
Logical development of creative material

Effective creation of transitions

Effective use of drawn material

The Story

- Creative Material
- Transitions
- Using Material



Development of Character

- Avoid Negative Stereotypes
- Spectrum of Experience

Improvisation

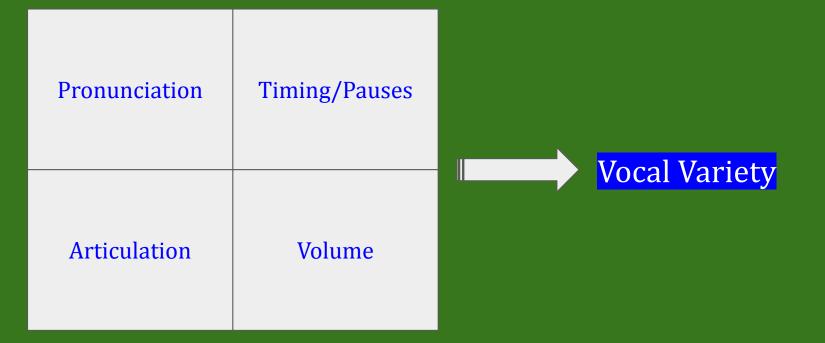
VOCAL DELIVERY: Volume

Pronunciation

Timing / pauses

Articulation

Vocal variety



Improvisation

PHYSICAL DELIVERY:

Spontaneous bodily actions

Facial expressions

Definition of characters

Consistency of characterization

It's simple...

Consistency.

1 Situation + 2 Characters

Improvisation

GENERAL:

Overall performance effectiveness



Compliment Sandwich

The HOW



Thoughts & Questions

Spontaneous Speaking Improvisation Feedback Request Info Visit Apply

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she, her, hers

Assistant Professor of Instruction

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UNI Communication Studies Internship

Dr. Harken serves as the Internship Director for the Department of Communication and Media and the co-director of UNI's Cornerstone Her publications include: the Media Career Guide for Bedford St. Ma Press and Next Step for Innovative Ink, both which prepare students in the 21st century.

Nikki teaches a range of courses for the department, including cours focused on speaking, writing, research, and leadership. She finds he

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